

# GENERAL CONGREGATION 36 rome // 2016

## All Saints

### Holiness a way of incarnation

1<sup>st</sup> of November 2016

day\_30



GC 36 - Rowing into the deep

# INVITATORY

1. Dm Gm C F , 2. Dm  
 Glo - ri - a, glo - ri - a, in ex -  
 Gm C F , 3. Dm Gm C  
 cel - sis De - o! Glo - ri - a, glo -  
 F , 4. Dm Gm C F  
 ri - a, Hal - le - lu - ja, Hal - le - lu - ja!

**Cant:** O God, come to my as - si - stance.

**All:** O Lord, make haste to help us.

**Cant:** Glory be to the Father, and to the Son, and to the Ho-ly Spirit.

**All:** As it was in the beginning, is now and ever shall be:

world without end. A - men. Al - le - lu - ia.

## IGNATIANA

In the early church "All Saints" was celebrated on the first Sunday after Pentecost. So "All Saints" was understood as an *Epiphany* of Pentecost. The Saints are fruits of the Holy Spirit, of his work of incarnation which is described by Teilhard de Chardin. This can be seen as an introduction into the meditation of the Beatitudes: "You can only convert that which you love: if a Christian is not in complete sympathy with the emerging world - if he is not in touch with the aspirations and anxieties of the modern world - if he does not allow to grow within himself a sense of humanity in all its diverse manifestations - he will never realize the liberating synthesis between Heaven and Earth from which proceeds the parousia of the Universal Christ. Rather, he will continue to fear and condemn almost indiscriminately all novelty, without discerning amongst the grime and the evils, the sacred efforts of a new birth. To be submerged into, to emerge and rise up. To participate in order to elevate. It is the very law at the heart of the Incarnation."

## BEATITUDES

The musical notation consists of two staves. The top staff is a treble clef with a 4/4 time signature, followed by a 3/4 time signature, and then a 4/4 time signature. The melody is written in a simple style with quarter and eighth notes. Above the staff, the time signatures are labeled as C, C<sup>4-3</sup>, and Fine. The bottom staff is a bass clef with a 4/4 time signature. The bass line is written in a simple style with quarter and eighth notes. Below the bass line, the lyrics are written in Italian. The lyrics are: Be - a - ti voi po - ve - ri, per - ché vos - tro è il re - gno di Di - o.

**Cele:** Let us meditate together on the Incarnation of the Spirit of Jesus: Blessed are the poor in spirit, for theirs is the Kingdom of heaven.

**All:** Blessed are they who mourn, for they will be comforted.

**Cele:** Blessed are the meek, for they will inherit the land.

**All:** Blessed are they who hunger and thirst for righteousness, for they will be satisfied.

**All:** **Beati voi**

**Cele:** Blessed are the merciful, for they will be shown mercy.

**All:** Blessed are the clean of heart, for they will see God.

**Cele:** Blessed are the peacemakers, for they will be called children of God.

**All:** Blessed are they who are persecuted for the sake of righteousness, for theirs is the Kingdom of heaven.

**All:**

Be - a - ti voi po - ve - ri, per - ché  
vos - tro è il re - gno di Di - o.

**Cele:** Blessed are you when they insult you and persecute you and utter every kind of evil against you falsely because of me.

**All:** Rejoice and be glad, for your reward will be great in heaven.

**All:** **Beati voi**

SILENCE

## HYMN



**Cant:** For all the saints, who from their la-bors rest,



Who Thee by faith be - fore the world con - fessed,



Thy name, O Je - sus, be for - ev - er blessed.



Al - le - lu - ia. Al - le - lu - ia.

**All:** Thou wast their Rock, their Fortress and their Might; / Thou, Lord, their Captain in the well fought fight; / Thou, in the darkness drear, their one true Light. / Alleluia, Alleluia!

**Gener-S:** For the Apostles' glorious company, / Who bearing forth the Cross o'er land and sea, / Shook all the mighty world, we sing to Thee: / Alleluia, Alleluia!

**Secret-S:** For the Evangelists, by whose blest word, / Like fourfold streams, the garden of the Lord, / Is fair and fruitful, be Thy Name adored. / Alleluia, Alleluia!

**Gener-S:** For Martyrs, who with rapture kindled eye, / Saw the bright crown descending from the sky, / And seeing, grasped it, Thee we glorify. / Alleluia, Alleluia!

**Secret-S:** O blest communion, fellowship divine! / We feebly struggle, they in glory shine; / Yet all are one in Thee, for all are Thine. / Alleluia, Alleluia!

**All:** From earth's wide bounds, from ocean's farthest coast, / Through gates of pearl streams in the countless host, / Singing to Father, Son and Holy Ghost: / Alleluia, Alleluia!

## PRAYER AND BLESSING

**Cele:** Almighty ever-living God,  
by whose gift we venerate in one celebration  
the merits of all the Saints,  
bestow on us, we pray,  
through the prayers of so many intercessors,  
an abundance of the reconciliation with you  
for which we earnestly long.  
Through our Lord Jesus Christ, your Son,  
who lives and reigns with you in the unity of the Holy Spirit,  
one God, for ever and ever.

**All:** Amen.

### Blessing

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